

**OBJECTIVES:** To enable the students to

1. Be introduced to Victorian and Modern Age through representative selections.
2. Familiarize with the important literary movements of the Victorian and Modern Age and the impact of World Wars on poets
3. Develop sensitivity to the literary texts of Victorian and Modern Age
4. Appreciate and enjoy the works prescribed in terms of ideas, languages etc.

**COURSE:**

**POETRY:**

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| 1. How do I love Thee      | - Elizabeth Barrett Browning (1809-1861) |
| 2. Lotus Easters           | - Alfred Tennyson (1809-1892)            |
| 3. Porphyria's Lover       | - Robert Browning (1812-1889)            |
| 4. Dover Beach             | - Matthew Arnold (1822-1888)             |
| 5. The Man He killed       | - Thomas Hardy (1840-1928)               |
| 6. Binsey Poplars          | - Gerard Manley Hardy (1844-1889)        |
| 7. The Wild Swans at Coole | - W.B. Yeats (1865-1939)                 |
| 8. Everyone Sang           | - Siegfried Sassoon (1886-1967)          |
| 9. Futility                | - Wilfred Owen (1893-1918)               |

**DRAMA:**

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|-----------|-------------------------|
| Pygmalion | - G.B. Shaw (1856-1950) |
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**FICTION:**

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| Wuthering Heights | - Emily Bronte (1818-1848) |
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**METHODOLOGY:**

**POETRY:**

1. In the first stage, an introduction is given to the Victorian Age and Modern Age and the impact of World War I on the poets of the Modern Age.
2. In the second stage, each poem is read out in class and studied in detail to enable the students to appreciate the poem.

**DRAMA:**

1. Introduction to the play.
2. The play is read in class and analysed.

**FICTION:**

1. An introduction is given to Emily Bronte and her works.
2. Students are asked to read a few chapters for every class and the novel is discussed in the class.

**REFERENCES:**

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4. Lucas F.L, Ridley Mr.Auden W.H. Bluden E.G, Macneice.L, Wolfe. H, Charlton. H.V.Garrod W.H, (1941) Eight Poets, Oxford University Press, London.
5. Brooks, Cleanth, Purser, John Thibaut Warren, Robert Penn (1996) An Approach to literature, Prentice Hall Inc, New Jersey.
6. Coe G.E.B. (1980) Practical English Prose and Verse, Orient Longman Ltd, Calcutta.
7. Milford H, S. (1928) The oxford Book Of English Romantic Verse, The University Press, Oxford, London.